

BIO-DATA

NAME AND ADDRESS

MYSORE A. CHANDAN KUMAR
FLUTIST,
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MUSICAL LINEAGE:

Mysore A. Chandan Kumar hails from a family of great musicians. He is the great grandson of Sangeetha Kalanidhi Late Mysore Sri T. Chowdaiah.

TRAINING:

Chandan Kumar learnt the art of Flute playing from his Guru Vidwan Sri M.Gopalakrishna. Chandan is also taking guidance from Padmabhushan Sri.P.S.Narayanaswamy.

CAREER:

Chandan is an accomplished A-grade Flutist of All India Radio and Doordarshan. He has performed in major sabhas in India and abroad.

The main characteristics of Chandan's virile style are powerful blow, soul-moving melody and refreshing creativity all resting on rigour. His innovative mind is ever in quest of new horizons and fresh expositions. Thus each of his concerts has rightly earned the epithet "a singing flutist". When he develops any musical composition(vaggeyakriti) a discerning listener can 'hear' the text syllable by syllable. It is called gayaki style. He is also technically skilled to knit himself in Jugalbandhi concerts with prominent hindusthani artistes and also leads in prestigious percussion ensembles, which makes his rendering Versatile.

Chandan was invited for the prestigious Radio Sangeeth Sammelan in the year 2008 which was held before an invited audience in Vijayanagaram (Vishakapatnam, AIR).

Chandan is an active member of Layamaduraa-an unique classical ensemble created by Mridangam Maestro Kalaimamani Sri Tiruvarur Bhatktavatsalam and has performed in all major sabhas and festivals in the country. Chandan has performed with Sangeetha Kalanidhi ,Mridanga Chakravarthy Umayalpuram Sri K.Sivaraman in a special concert held at the Kumbhabhishekham of Sri Shakatapuram Sri Shankaracharya Matham He has also performed with Srutilaya-ensemble with the Mridangam maestro Guru Sri Karaikudi Mani.

Chandan has toured Malaysia with His Holiness Sri Sri Ganapathi Sachidananda Swamiji of Avadootha Datta Peetham, Mysore, for a special Concert- "Music for meditation and healing" held at renowned civic centre of Kuala Lumpur during April 2001, where he had the privilege of accompanying Pujya Sri Swamiji with Padmabhushan Dr. L. Subramaniam.

Chandan has toured the United States of America several times, "Bharatha Kamalalaya" has conferred him with the title "Venu Gana Ratna" during the year 2002.

Chandan has an unique honour of being the first ever musician to render a conventional Carnatic Concert in the prestigious “Darbar South Asian Music Festival”, an esteem international music festival held at London during April-2007, where maestros like Begum Parveen Sultana, Pandit Vishwa Mohan Bhat and Ustad Shaheez Parveez performed. This concert was broadcasted in the BBC.

Chandan had invitations from several American Universities to educate and perform exclusively for American University students. This was an unique experience in his career which took place during Oct-Nov-2008.

Chandan did a concert tour in several European countries during the year 2009 (March – April).

Chandan has performed in a thematic concert “The Sounds of India” directed by Padmabhushan Dr. L. Subramanyam, where maestros like Ustad Sultan Khan, Ustad Thejendar Majumdar and other prominent artistes performed.

CD’S AND CASSETTES:

Various audio companies have released his Solo flute archives, live video concert recordings and jugalbandhi albums as well. “Kosmic Music India” has released Flute-Ghatam-Sitar-Mridangam album with Ghatam Maestro Sri. V. Suresh, Pandit Rahul Chaterjee & Sri Culcutta Shekar respectively. Udipi Sri Krishna Mutt, has recorded & released a live video album in two volumes of the Flute Concert held under the auspicious of Krishna Janmashthami during 2005.

AWARDS GALLORE:

- BEST JUNIOR CONCERT PRIZE: The Music Academy, Madras at its 75th annual conference (2001).
- YUVA KALA BHARATHI-Bharat Kalachar, Chennai during dec-2003.
- ANANYA YUVA PURASKARA – Ananya, Bangalore during the year 2005.
- BEST MAIN ARTISTE OF THE YEAR – Senior Musician’s conference conducted by Karnataka Ganakala Parishat.
- PROF.MAHALINGAM PADMANABHAN AWARD-Narada Gana Sabha,Chennai during 2009-Dec Music Festival.
- USTAD BISMILLAH KHAN YUVA PURASKAR-2009-SANGEET NATAK ACADEMY,NEW DELHI

EDUCATION:

Chandan holds a master degree in commerce from the Universtiy of Mysore.

PRESS:

Chandan Kumar of Mysore demonstrated his extraordinary prowess in his Flute recital with the great blowing technique anointed by Shruti Shuddhi, the words of the could be enjoyed..... (M. Surya Prasad in The Hindu, Dec 19th , 1997).

The Elaborate development of Kambhoji flowing in Ma Janaki and Bhairavi blossom in Rakshabettare, both by Thyagaraja, had the depth and wait of great music. At the conclusion a senior rasika remarked “Yes, this is musicin creativity, melody, pace and textual explicitness”... (G.T. Narayana Rao in Star of Mysore, March 10th, 2003).